

Music with Mr James

	Class 4 (Y3&4)	Class 5 (Y4 & 5)	Class 6 (Y5/6)
Autumn	Composer Focus – Beethoven – Moonlight Sonata, 5 th Symphony		
	Instrumental Focus – Bamboo Tamboo & Boomophones		
Learning	<ul style="list-style-type: none"> Introduce 3 coloured notes, learn melody and rhythm and how they work together, learn to read and write rhythm grids 	<ul style="list-style-type: none"> Create rhythms, play in multiple parts, individuals to lead call and response, writing notation using crotchets, quavers & rests 	<ul style="list-style-type: none"> perform in 3 parts with simultaneous vocals & percussion, construct and overlap rhythms in small groups, appraise each other, compare African and Classical music record composition using crotchets, quavers & rests
songs	<ul style="list-style-type: none"> Ooh a Lay, The Lion sleeps Tonight, Jump in the Line, Iko Iko 		
Spring	Composer Focus – Edward Elgar– Cello Concerto, Nimrod		
Instrumental Focus	Ukulele Part 1	Ukulele Part 2	Boomophone & Ukulele part 3
	Topic – The Lion Sleeps Tonight	Topic – Three Little Birds	Topic –Happy
Learning	<ul style="list-style-type: none"> Learn chords G, C Am and F on the ukulele Learn a repertoire of songs Sing and play, rhythm and pulse crescendos in Nimrod 	<ul style="list-style-type: none"> Learn chord D and Em Improve transition between chords and strumming technique, create rhythms using word association, convert rhythms and cords into notation 	<ul style="list-style-type: none"> Sing in multiple parts, Read, play and sing simultaneously Timbre – cello Revisit Grieg – In the hall of the mountain king record using correct notation Playing Boomophones as a 12 part ensemble
songs	Count on Me, The Lion Sleeps Tonight, Paris & Ladybird, Good to be Alive, Hey Ho,	Tetris, Rolling in the Deep, Three little birds, the scientist, count on me,	Happy, Believer, Pompeii, Rip Tide, The Scientist
Summer	Composer Focus – Prokofiev: Peter and the Wold (Timbre / Texture)		
Instrumental Focus	Ukulele Part 1	Ukulele Part 2	Boomophone & Ukulele part 3

Learning	<ul style="list-style-type: none"> • Ukulele drills – techniques for chords C, F, and Am. Introduce G • Texture: chords rhythm & melody • The word timbre – how this relates to the orchestration of Peter and the wolf • Rhythm & Lyrics (My Food) using notation crotchets, rests and quavers • Singing and playing at the same time. 	<ul style="list-style-type: none"> • Complete G Chord with three fingers. Revise D. Introduce Cmaj7 G7 • Identify polyphonic textures, • Create rhythms and strum these on ukuleles • The orchestra: timbres of instruments comparing strings, French horn and flute 	<ul style="list-style-type: none"> • Developing the chord library with D Dm D7 G7 Barre D • Play accurate 3 part ensemble • Playing multiple notes (Boomophones) • Use verse and Chorus structure to compose • Perform each other's compositions – peer assess notation.
Songs	Bringing us together, The Lion Sleeps tonight, Rolling in the Deep, Tetris	Count on Me, Rolling in the Deep, Tetris	Flowers, The Wellerman, Rolling in the Deep, Shape of my Heart