

Reading progression of skills Year 3



Word reading, decoding and understanding	<ul style="list-style-type: none"> - Decoding unknown words rapidly and without undue hesitation - Recognising and reading a range of prefixes and use these to construct the meaning of words in context EG. 're', 'de', 'pre', 'non', 'mis', 'ex', 'co', 'anti' - Recognising and reading a range of suffixes and use these to construct meaning of words in context EG. 'tion', 'ive', 'ic' - Recognising an increasing range of punctuation (. CL ! ? “” , ‘ ’) and use this to add expression and understanding of the text, including the apostrophe for omission <p>Reading further exception words, noting the unusual correspondence between spelling and sound</p>
Retrieval	<ul style="list-style-type: none"> - Showing an understanding of the main points with reference from the text (who, what, where, when, how, why answers) - Reading closely both fiction and non-fiction to obtain specific information - Identifying, selecting and highlighting key words in a sentence to respond to recall questions - Beginning to scan for specific purpose EG. looking for specific words and phrases - Beginning to skim EG. reading quickly to locate answers <p>Understanding and discussing the features of non-fiction texts</p>
Summarising	<ul style="list-style-type: none"> - Summarising the main points of a paragraph <p>Beginning to identify the main ideas drawn from more than one paragraph</p>
Inference	<ul style="list-style-type: none"> - Discussing actions of characters and justifying views using evidence from the text - Empathising with character motive and behaviour - Questioning to improve understanding of a text
Prediction	<ul style="list-style-type: none"> - Making plausible predictions based on knowledge of a text
Language	<ul style="list-style-type: none"> - Discussing meaning of words which link to words they already know - Identifying how vocabulary choices affect meaning

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Responding to a text	<ul style="list-style-type: none">- Beginning to identify the author's main purpose for their text- Beginning to explain what the writer might be thinking- Beginning to identify and make comment on points of view within a text Evaluating simply specific texts with reference to type
Themes and convention	<ul style="list-style-type: none">- Making simple connections between books by the same author Recognising some features of a text that relate to historical setting and social or cultural background