Reading progression of skills Year 5



| | esa's A.C. ? |
|------------------------|--|
| Word reading, decoding | - Reading with fluency and stamina |
| and understanding | - Using a range of strategies to decode unfamiliar words without impacting on overall fluency |
| | - Reading and understanding the meaning of words with prefixes found on the Y5/6 curriculum |
| | - Reading and understanding the meaning of words with suffixes found on the Y5/6 curriculum |
| | - Showing an awareness of punctuation and sentence construction when reading aloud |
| | - Using knowledge of vocabulary and context to give meaning to new language |
| | - Re-reading and reading ahead to clarify meaning |
| | Reading most common exception words (Y5/6) |
| Retrieval | - Retrieving key details and some quotation from the text |
| | - Identifying explicit details from the text, showing exact location within a text where the information was |
| | found |
| | - Able to skim and scan whole texts to respond to recall questions |
| | - Identifying text type according to key features |
| | - Recognising common theme and style from the same author |
| | - Commenting on the impact of organisational and presentational features of a text |
| | Knowing the difference between fact and opinion |
| Summarising | Summarising the main points within a section of a text with confidence |
| Inference | - Explaining isolated events from a text in context of the whole narrative |
| | - Proving or disproving simple statements about a character by finding evidence in a text |
| | - Beginning to use evidence from description, dialogue and action to support ideas |
| | Empathising with character motive and behaviour |
| Prediction | - Making feasible, reasoned predictions based upon evidence for their chosen ideas |

Reading progression of skills Year 5



| | SQ's A.C | C. ' |
|-----------------------|---|------|
| Language | - Explaining how vocabulary choice affects meaning in a range of text types | |
| | - Recognising a range of descriptive devices including the figurative language | |
| | - Commenting upon language choice and structure, with focus on poetry | |
| | - Using new language from reading experiences confidently | |
| | - Explaining the use of sentence structure according to effect on the reader | |
| | - Using strategies to explore the meaning of words in context, including using synonyms | |
| Responding to a text | - Explaining the reasoning for the inclusion of different sections of a text | |
| | - Selecting information from across a text to explain or illustrate their ideas | |
| | Comparing behaviour and feeling of different characters in a text | |
| Themes and convention | - Identifying key themes and styles in books and extracts by a range of authors | |
| | Explaining the importance of cultural or historical settings on how a text is composed | |